

Polka por Ramón Borobia Cetina

Flauta
Flautín
Oboe
Corno Mib
Corno Sib 1
Corno Sib 2
Corno Sib 3
Corno Sib 4
Saxofón Alto Mib 1
Saxofón Alto Mib 2
Saxofón Tenor Sib
Saxofón Barítono Mib
Corno Sib 1
Corno Sib 2
Trompa F 1
Trompa F 2
Trombón 1
Trombón 2
Tuba
Bajo
Caja
Bombo
Platos

Siempre viva

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flisc. Sib 1

Flisc. Sib 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Platos

Siempre viva

Siempre viva

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flisc. Sib 1

Flisc. Sib 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo Platos

Siempre viva

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flisc. Sib 1

Flisc. Sib 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo Platos

Siempreviva

FL. *3*

Ob. *3*

Cl. Mib *3*

Cl. Sib 1 *3*

Cl. Sib 2 *3*

Cl. Sib 3 *mp*

Cl. Sib 4 *mp*

S. A. Mib 1 *mp*

S. A. Mib 2 *mp*

S. T. Sib *mp*

S. B. Mib *p*

Tpt. Sib 1 *mf* *mp*

Tpt. Sib 2 *mp*

Flisc. Sib 1 *mf* *mp*

Flisc. Sib 2 *mp*

Tpa. F 1 *p*

Tpa. F 2 *p*

Tb. 1 *p*

Tb. 2 *p*

Bombar. *mp*

Bajo *mp*

Caja *mf* *p*

Bombo Platos

Siempreviva

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flisc. Sib 1

Flisc. Sib 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo Platos

Siempre viva

Siempre viva

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flisc. Sib 1

Flisc. Sib 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo Platos

10

Siempreviva

FL.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flisc. Sib 1

Flisc. Sib 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo Platos

Siempre viva

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flisc. Sib 1

Flisc. Sib 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo Platos

This musical score is for a piece titled "Siempre viva". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Clarinet in B-flat 4 (Cl. Sib 4), Saxophone Alto in B-flat 1 (S. A. Mib 1), Saxophone Alto in B-flat 2 (S. A. Mib 2), Saxophone Tenor in B-flat (S. T. Sib), Saxophone Baritone in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Fliscorno in B-flat 1 (Flisc. Sib 1), Fliscorno in B-flat 2 (Flisc. Sib 2), Trompa in F 1 (Tpa. F 1), Trompa in F 2 (Tpa. F 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardino (Bombar.), Bajo (Bajo), Caja (Caja), and Bombo Platos (Bombo Platos). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a way that allows for a clear view of the musical structure and the interplay between the different instruments.

Siempreviva

FL.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flisc. Sib 1

Flisc. Sib 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo Platos

This musical score is for a piece titled "Siempreviva". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems, with each instrument or section having its own staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), and four Clarinets in C (Cl. Sib 1-4). The brass section includes two Soprano Alto Saxophones in B-flat (S. A. Mib 1-2), one Soprano Tenor Saxophone in B-flat (S. T. Sib), one Soprano Bass Saxophone in B-flat (S. B. Mib), two Trumpets in C (Tpt. Sib 1-2), two Fliscornets in C (Flisc. Sib 1-2), and two Tompoms (Tpa. F 1-2). The percussion section includes two Tubas (Tb. 1-2), a Bombardier (Bombar.), a Bass (Bajo), a Snare (Caja), and a Bass Drum (Bombo Platos). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and accents (>) indicated. The key signature is one flat (B-flat), and the time signature is 4/4.